



Created in 1997 by Eduardo Goldenstein, Aion Cinematographic has since then been acting in the brazilian film industry on two fronts – production of cultural films and super 16mm / hd camera equipment rental.

For rental list and filmography, please browse our site. If you need further information do not hesitate to contact us.

Aion Cinematográfica

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CAMERAS EQUIPMENTS LIST

Aaton Xtèra super 16mm



- . pl mount, variable shutter (15° - 180°), 5-75fps, aatoncode
- . 03 x 400´ magazines
- . 05 on board batteries, 02 block batteries
- . handgrip
- . extension viewfinder
- . Aaton VHR flicker free video assist ntsc
- . Vidéo monitor 14´ and mini-dv sony walkman
- . Chroziel 4x5.6 mattebox
- . Chroziel dual side follow focus
- . Origin C
- . Carbon fiber medium tripod, baby, hi hat, and sachtler video20p fluid head

Arriflex SR3 super 16mm



- . pl mount, variable shutter (45° - 180°), 5-75fps, arricodc
- . 03 x 400´ magazines
- . 02 on board batteries, 03 block batteries
- . handgrip
- . extension viewfinder
- . Arri flicker free video assist ntsc
- . Vidéo monitor 14´ and mini-dv sony walkman
- . Arri MB-19 4x5.6 mattebox
- . Arri FF4 dual side follow focus
- . Medium tripod, baby, hi hat and sachtler studio II fluid head.

Panasonic HVX200 DVC pro – HD digital camera



- . 02 batteries, Fs-100 (100gb external hd), 16gb P2 cards
- . Sachtler dVII tripod
- . Senheiser ME66 shotgun mic with boom
- . Sony ECM-44b omni directional mic

LENSES

- . Zeiss high speed T1.3 9.5mm, 12mm,16mm, 25mm e 50mm
- . 5.5mm optex T1.9
- . Zoom Canon 11-165mm T2.5
- . Zoom Canon 7-63mm T2.6
- . Zoom Zeiss 11-110mm T2.2
- . 200mm Canon-Century Optics T3 com duplicador
- . Macro 90mm Kilar T3

FILTERS 4 X 4

- . série 85 (85, 85n3, 85n6, 85n9)
- . série ND (.3, .6, .9)
- . série Clear-nd soft (.3, .6, .9)
- . série Black Pro-mist (1, 1/2, 1/4, 1/8)
- . Clear
- . 812
- . Enhancing
- . Polarizer
- . Coral 1/4 e 1/2

OTHER ACESSORIES

- . Preston Microforce Zoom Control
- . Transvideo on board monitor 4´ pb
- . Transvideo Titan Vídeo Link
- . Bartech remote focus device
- . Intervalometer (Cinematography Electronics)

EDUARDO GOLDENSTEIN – Director and Screenwriter



Law degree from University of Rio de Janeiro, attended the intensive film workshop at NYU, and completed his film education with many workshops, as the screenwriting lab at FEMIS (Paris – France), and Berlin´s Festival Talent Campus. He has written, directed and produced 4 short films, and has attended many festivals in Brazil and abroad, receiving prizes for best film, best script, best director. Directs also institutional films and documentaries, and is currently working on the script of his first feature film.